

"Thunder Rock" To Open Theatre Season

Plot A Strange Mixture Of Fantasy And Reality

All the thrill and tension of a Broadway first night comes to Phi Beta Kappa Hall this Thursday evening at 8 o'clock when **Thunder Rock**, by Robert S. Ardrey, opens the William and Mary theater season. It is as timely and contemporary as the morning paper, but it is not a war play. **Thunder Rock** is an exciting psychological treatment and solution of the chief problem confronting a man of ideals and intelligence of the world of today.

Committee On Royalist Meets Today

Value of Literary Magazine Quizzed

Appointed to study the problem of a literary magazine in all its present ramifications, a committee of the Student Assembly will meet for the first time tonight, it was announced Sunday by Jack Carter, chairman.

The committee was appointed by the Assembly last Thursday where, after an hour of discussion, little headway was made with the problem.

Almost Moved to Abolish Magazine

A motion was almost put on the floor by Buck Bradford, President of the Senior Class, that the literary magazine be abandoned for the duration of the war and as long afterward as the Assembly saw fit. It was sidetracked, however, on technical grounds in favor of Grayson Clary's motion to appoint a committee of investigation and another committee to form a resolution to be presented at the next meeting of the Assembly, November 3.

Cunningham Emphasizes Value of Magazine

Scotty Cunningham, President of the Student Body, although refusing to take sides, emphasized that consideration of the question

(Continued on Page 5)

Versatile Helen Black, Honor Council Head, Holds Many Other Offices In W-M Career

By SUNNY MANEWAL

December 1, 1921, was the date; a "wide place in the road" known as Bismarck, Missouri, the place; and the birth of Helen Black, the occasion.

Helen mastered her block building and the three R's back in Missouri, and then moved to Pennsylvania to tackle the third grade. It was another ten years before William and Mary made her acquaintance, but on that occasion the sunny South and Helen and her sunny personality joined forces.

Helen's numerous campus activities form an impressive list. Her first year she served in the freshman cabinet of Y. W. C. A., and when a sophomore, graduated to the senior cabinet of that organization. For the last three years Helen has been one of the legislators of the Student Assembly; for all four years she has turned her exuberance to cheer-leading, urging the team on to victory. Despite her short stature Helen was one of the austere members of the freshman tribunal, and for the last two years she has held the title of vice-president of the German Club—"which means," says Helen, "that I am in a muddle of decorations again!"

Now as Helen enters the home stretch of her college career there are many more titles attached to her name. She is president of the Women's Honor Council, a member of Mortar Board, the Senate, and the General Cooperative Committee, and president of Gamma Phi Beta sorority.

On the frivolous side of life,

Unique Plot

The plot of **Thunder Rock** is a strange mixture of fantasy and reality, handled in a completely novel manner. Intentionally, no reference has been made to the actual story, since its value and appeal lie to a considerable extent in its uniqueness. Any giving-away of the plot would spoil much of the play's interest and effectiveness.

Cast and Characters

Dyck Vermilye, the poetic Lovborg of Hedda Gabler and the villainous Mr. Manningham of Gaslight, has the leading role of David Charleston, a newspaper reporter who has tried to escape from reality by becoming a light-house-keeper on a small island in the center of Lake Michigan. Other veteran members of the cast are Sumner Rand, Tom Miller, Ada Lyons, Bill Bembow, and Iris Shelly, all of whom have appeared in former productions. Newcomers to the William and Mary Theater are Bob Hayne and Dick Plumer who have very significant roles, Haynes as a Viennese doctor and Plumer as a sea captain.

Design and Construction

Music, used intermittently during the play for background and mood, has been selected by Mr. Edwin C. Rust, Head of the Department of Fine Arts. Sound effects, lighting, and set construction are under the supervision of the Technician, Miss Elizabeth Harris. Mr. Prentice Hill, who designed the set, is in charge of costume design and construction.



Diminutive Helen caught with a typical smile but certainly not in a typical pose. She rarely finds time to spend in this way.

Helen likes dancing, football games, and above all, her army air corps man in South America! Her main ambition is to teach the outcome already: Students clamor for Six Lessons from Madam La Black!

THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

VOL. XXXII. NO. 5

WILLIAMSBURG, VIRGINIA,

OCTOBER 27, 1942

At The Last Minute

COLONIAL ECHO EXHORTATION

Bob Weinberg, Business Manager of the Colonial Echo, urged begged, pleaded, and exhorted everyone who has not as yet got his proofs from the Echo office to do so immediately, in an announcement to the press yesterday.

TRY OUT FOR MALE ANIMALS

There will be auditions this week, probably during Wednesday and Thursday afternoons, for **THE MALE ANIMAL**, the next production of the William and Mary Theater. The exact time of try-outs will be announced in the dining hall. Copies of the play are on reserve at the main desk in the Library.

NAVY EXAMS

Preliminary examinations for Navy V-1 and V-7 will be administered on campus on November 9, it was announced by Commander Byrd, officer in charge of the Navy's V-1 and V-7 programs in Norfolk.

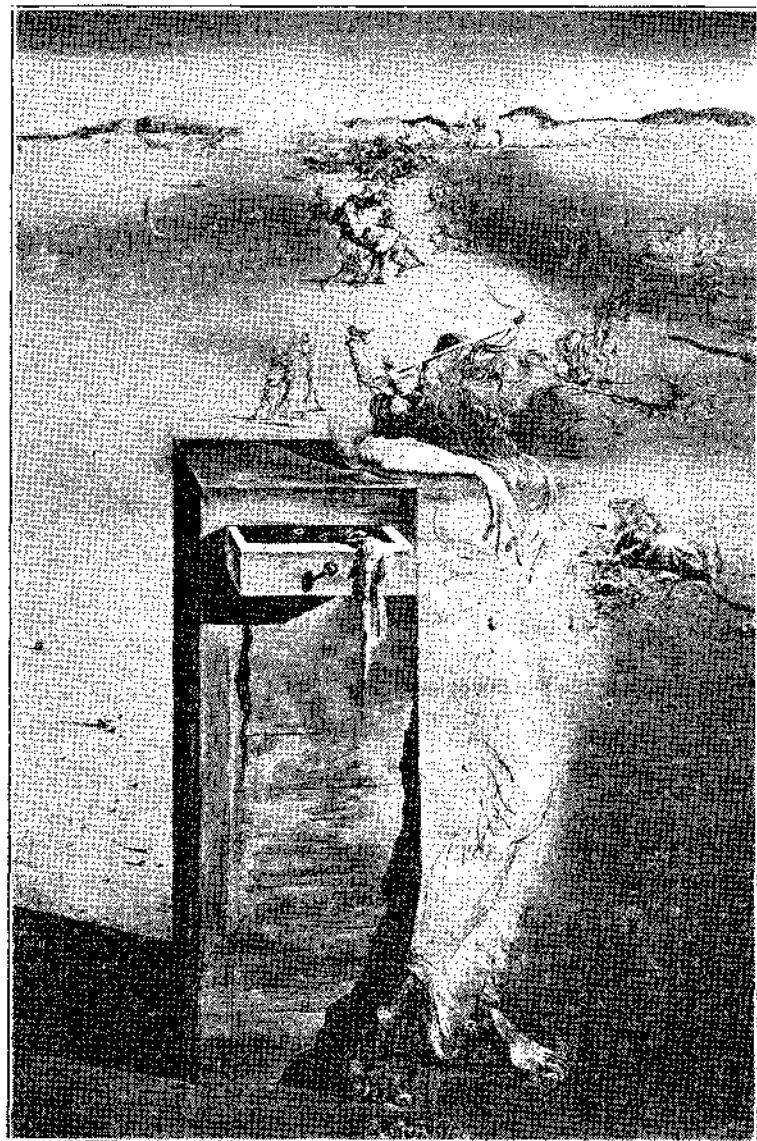
D. W. Woodbridge, Military Advisor at the College, has requested that all men who have made known their intentions of taking these examinations should report at Blow Gymnasium on November 9.

Since it is imperative that the Navy complete these examinations in one day, all men should report quickly according to Dr. Woodbridge, and try to follow all directions closely.

NAVY DAY TONIGHT

We're not sure when, but either at 7:00 or at 8:00 tonight there will be some Navy Day exercises in Phi Beta Kappa Hall. (See story on Page 7).

Pomfret Asks Assembly Action In Sorority-Fraternity Inquiry



SPAIN, one of the finest "double image" by the surrealist painter Salvador Dali, whose paintings and drawings are being shown at the College of William and Mary until November 7. (See story on page 2).

—(Museum of Modern Art)

Suggests Method Of Procedure; Sees Difficulties

Suggesting a possible means of inquiry into the fraternity-sorority problem, President Pomfret pleaded with the Student Assembly last Thursday afternoon to take the initiative and the responsibility in arriving at a solution which would be acceptable to the student body as a whole.

Opening his remarks with a resumé of the situation to date, he went on to stress the extreme difficulty which the Assembly would most certainly undergo if it undertook such an inquiry.

He then suggested one way in which the Assembly might conduct an investigation, stressing the fact, however, that it was offered only as a suggestion.

Even-Numbered Committee

Since the Assembly is composed almost entirely of sorority-fraternity members, he proposed that it select an even-numbered committee from both inside and outside of its membership, with an equal number of fraternity and non-fraternity students.

These persons, the President said, would have to be chosen for their open minds. "This would not be a popularity contest," he added.

No Review of Decision

This committee, once chosen, should be instructed to arrive at a decision unanimously. The scope of the inquiry should be outlined for it. And finally, its ultimate recommendations should not, the President continued, be subject to any revision or change by the Assembly. "I, personally, should refuse to serve on this body, if I were a student," he said, "if this last were not guaranteed."

He closed his talk by saying, "All that I am pleading for is that the Assembly accept the responsibility for an inquiry into the situation."

Discussion Postponed Until Nov. 3

Following the talk, Scotty Cunningham, President of the Student Body and chairman of the Assembly, postponed any discussion of the question until the next regular meeting of the Assembly on November 3.

He suggested that in view of the importance of the question it would be wise to think it over carefully and so come to the next meeting, better prepared to deal with it.

Royalist Under Debate

The remainder of the meeting was given over to a debate on the projected Royalist/Pegasus name

(Continued on Page 5)

Homecoming Big Success; Victory Provides Climax

By J. C. MERRIMAN

Homecoming . . . dances . . . football . . . sorority open houses . . . old alum returning . . . the dance-ability of Rapine's orchestra . . . no morning parade . . . men in uniform . . . more grads . . . more men in uniform . . . W. & M. 61-G. W. 0 — what a homecoming!

It was rumored that a couple returning men graduates actually weren't in uniform—just a couple. The score shows that the Navy was most represented except at the football game where two convoys of soldiers were guests.

Setting off the spirit which was to prevail throughout the weekend, the Thursday night pep rally—perhaps the best attended this year—began with speeches from the Athletic Department heads. After talks from Coach Voyles, Eric Tipton, Captain Bass, and Manager Bradford, the band, in uniform for the first time this year, led the whooping crowd to the bonfire.

Burt Rapine from Richmond furnished the music for the Friday night formal, which was sponsored by the President's Aides. Conspicuous was the surprisingly small number of stags. Corsages were also not much in evidence, again a patriotic gesture. The gym was decorated in the spirit of the time—war time. That is, there was a scarcity of everything. This was because the college work-crew was too busy and too short-handed to decorate as they have done formerly and because material is hard to get. Therefore,

(Continued on Page 5)

Junior Class Hop For Rustic-Minded Hallowe'en Night

Have you ever seen a horse waltz? Come to the Harvester's Hop, Saturday, October 31, in the gym and you will. The Junior Class invites everyone to come, stag, hag, or drag, and to wear rustic or Hallowe'en costumes to impress the judges, who will award large prizes to the winners of the costume contest. In addition to the costume contest, the junior class will present Farmer Snerd and his trained horse, an extra-special receiving line, the Moonshine Melody Boys, and other similar entertainment. There will be square dancing for all who want to try it, and music for the evening will be furnished by our own college orchestra, to be called for the occasion the Harvester Hot Shots. Come one, come all. Cutting in will be done by everybody, so join the party and have a good time.

No Paper Next Week

There will be no issue of The FLAT HAT next week because of mid-semester examinations.

German Club Gives Coeds November 6

Coeds are coming up again. On November 6, the girls will hold the whip hand for the second time this year at the annual German Club formal coed dance. Jim Hanner and his orchestra will furnish the music from 9 p. m. to 1 o'clock, and will also play for the figure, which will include officers of the German Club and their dates and all other members, and their dates. Favors will be given out to dates of all German Club members after the figure.

Though defense stamp corsages have not yet been secured, the German Club urges all girls to help make it the fashion to wear them instead of flowers if possible.

Fine Arts Sponsors Display Of Originals; Oils, Ink, And Pencil Drawings By Salvador Dali

Great Surrealist Often Misunderstood Because Of Radical Publicity

(Fine Arts Department Release)

The Department of Fine Arts at the College of William and Mary presented last Sunday in Phi Beta Kappa Hall an exhibition of original paintings and drawings by the great contemporary surrealist master, Salvador Dali. This group of works has been selected from the comprehensive exhibition held at the Museum of Modern Art in New York City last winter, and has been lent to the college through the courtesy of that museum. Chosen from Dali's work of the past ten years, these oils, ink, and pencil drawings illustrate well the developed style of one of the most controversial and sensational of all modern artists. The exhibition may be seen daily until November 7, from 8 A. M. to 10 P. M.

Surrealism Not A Maelstrom

Contrary to the belief of some, surrealism is not just a maelstrom of horrors to amuse, excite, or bewilder World's Fair visitors; rather it is a serious and often profound form of art. For a surrealism exhibition currently showing in New York, Robert Allerton Parker has prepared a handbook in which he attempts to explain what the surrealist artist is striving for.

He says in part, "The 'realist' polishes his lenses to capture the fleeting aspects of the external world. He prides himself upon the soundness and sanity of his vision, the totality of that objective world he never doubts. But there are others: They cultivate the inner vision, abandon the paved highway of standardized points of view, brave the quicksands of non-conformity, and seek their own path through the jungle of subjectivity.

For artists of this type, no less than seers and poets, the external world provides no more than the symbols and alphabet of communication, and the 'field' into which they may project their visions." Publicity At Fault

It is perhaps not the fault of the public if it approaches surrealism with a prejudice. Nearly all of the publicity pertaining to it, and more specifically to Dali, has played up the sensational features and disregarded anything more profound. Monroe Wheeler, in a preface to the volume on Dali published by the Museum of Modern Art, has written, "Dali's admirers as well as his detractors have sometimes regarded him as a master of the mere playfulness of art, one who has carried fantasy to the point of outrage, an odd kind of practical joker and scandalizer. No doubt he has encouraged this conception of himself and it may have worked to his advantage. Those critics and reporters who most indignantly decry his acts of eccentricity have done most for the reputation to which they object.

"Furthermore, Dali himself, fascinated by the revolution in psychology during the twentieth century, has constantly referred to himself as a paranoiac. His lack of dignity, his instant appreciation of the sensibilities of the press, are indications of the timeliness of his mind, but go deeper than that. Dali's conduct may have been undignified, but the greater part of his art is a matter of dead earnest for us no less than for him."

Violent Temperament

Born near Barcelona, Spain, in 1904, Dali showed even in childhood the extraordinarily violent temperament which characterizes his behavior today. He enjoyed

fits of hysteria, became enraged with his associates, and on occasion would fling himself down a stone staircase in order to attract the horrified attention of his schoolmates.

He went through numerous phases in the evolution of his style. Futurism, cubism, and Dadaism were all carefully investigated and experimented with. In 1928 he met Picasso, and for a time found inspiration in the abstract canvases of his fellow countryman. Dali, though, is surely no abstractionist; rather does he attempt to transcribe faithfully, and with one of the most brilliant techniques in the painting world today, his subconscious thoughts and dreams.

Double Image Phenomena

One of the most ingratiating features of his work is his preoccupation with the phenomenon of the double image, that is, an image which, when stared at intently and perhaps at a different angle, turns into another image. This is nothing new in art; it was exploited by painters of fantasy in the Renaissance period and has enjoyed popularity since. To Dali, though, this is not just a form of amusement. He finds in the second image as much reality, if not more, than exists in the primary one.

In fact he has stated in his first book, published in 1930, "I challenge materialists to inquire into the more complex problem as to which of these images has the highest probability of existence if the intervention of desire is taken into account." Claiming to be a paranoiac, he asserts that his disordered mind has unique insight into hidden appearances.

On one occasion he discovered that a painting of a head by Picasso almost exactly duplicated a photograph he had of an African village. He then painted "The Paranoiac Face" to combine the two in a single canvas. "Spain", one of the paintings on exhibition at William and Mary and surely one of Dali's greatest, combines the figure of a woman with a cavalry combat drawn in the manner of Leonardo da Vinci.

Abhors Industrialism

Another striking feature of Dali's work is his abhorrence of twentieth century industrialism. In one of his paintings, "Debris of an automobile giving birth to a blind horse biting a telephone" he has shown his contempt for our mechanical civilization, not only in the automobile which is given the ability to reproduce a horse rather than itself, but also in the telephone, which Dali considers to be an invention of the devil.

The telephone is the central motif in another painting in the exhibition, "The Sublime Moment". This work, painted shortly after the Munich Conference, is said to symbolize the disastrous consequences of that pact, arranged by telephone.

Artist or Madcap?

It is impossible to estimate what Dali's ultimate place will be in the history of art. One wonders if he is a sincere artist or only the conceited madcap he appears to be in writing, "the two luckiest things that can happen to a contemporary painter are: first to be Spanish, and second to be named Dali. Both have happened to me."

The Reviewer Says . . .

By WILLIAM WARTEL

Now being exhibited in Phi Beta Kappa Hall is the work of one of the most talked about artists of our modern age, Salvador Dali.

The collection, which definitely includes some of Dali's better pieces, exemplifies the fact that this man is truly an ingenious craftsman. His use of the artistic trickery of illusion, his handling of colors to obtain the feeling of warmth and coolness is a power always at his command. The colors used in the paintings "Spain", which is perhaps the best in his show, and "Three Surrealistic Women Holding in Their Arms the Skin of an Orchestra", are good examples of their producing certain effects such as coolness, sorrow, huge barren expanse. An interesting thing to notice is the underlying plan or composition of Dali's work. His intricate designs are worked about simple geometric patterns such as the circle; therefore, the unconscious movement of the eye takes place in the form of this circle. In contrast with "Spain", artistic sincerity seems to be lacking in his creation "Debris of an Automobile Giving Birth to a Blind Horse Biting a Telephone." Dali, in the eyes of your reviewer, takes advantage of a new and modern technique and attempts to pass something off on the unsuspecting layman.

The exhibit on the whole, however, is highly recommended especially so, to those who know little about this branch of the Arts, because, there is provided an excellent opportunity to view firsthand the revolution which is taking place in the field of painting.

Perhaps he is holding a true mirror to the age in which he lives. James Thrall Soby, in the monograph for the Museum of Modern Art exhibitions, writes in conclusion: "That the era in which Dali has come to fame has been one of immense neuroticism, few will any longer deny. It has been an era of stepped-up emotion, of restlessness and phobias to which artists, having figuratively one less layer of skin than laymen, have naturally been sensitive.

"The anatomy of the era has been an anatomy of nerves, its spiritual regeneration reduced to therapeutic measures. In American, where Dali's fame has been the greatest, large sections of the public have acquired a taste for vicariously experiencing all manner of violent sensations. The tabloids, radio and moving pictures have fed the taste with a cunning hand, and in vast numbers of people a ferocious appetite for the morbid has been induced which only the horror of war seems likely to bring to prime satiety. The question inevitably arises: in paying heed to Dali, has the epoch been paying heed to itself?"

Germaine Bruyere Gives Concert On November 8

Scheduled to give a special concert on November 8 in Phi Beta Kappa Hall is the internationally famed soprano, Germaine Bruyere, wife of Dr. Frances S. Haserot, Associate Professor of Philosophy. Although the program has not as yet been announced, the program will be an interesting and varied one, according to a press release just received from the College.

Mrs. Haserot gained great recognition in Canada as a singer, before becoming the wife of Dr. Haserot.

She also sang with both the New York and Philadelphia Philharmonic Orchestras.

In the program on November 8, she will be accompanied by Mr. Allan B. Sly, Associate Professor of Music.

The concert will begin at 8 o'clock.

Greek Letters

By EUGENE M. HANOFEE

In case you didn't know, it was the Pi K.A.'s and K.A.'s who were serenading last Monday evening.

Alpha Pi Chapter of Kappa Delta celebrated its national founder's day Friday. Founded at Farmville State Teachers College on October 23, 1897, Kappa Delta has become the fifth largest National Panhellenic Sorority and is the only sorority to have been admitted to the Panhellenic Council on the first petition. Among Kappa Delta's outstanding members are Pearl Buck, the Nobel Prize Winner in 1938-39; Helen Claire of dramatic fame; Georgia O'Keefe, the painter; and Hildegarde Fillmore, fashion editor of McCall's Magazine.

Margaret M. Johnson was recently initiated by Alpha Chi Chapter of Gamma Phi Beta.

The Tri Deltas held open house after the game Saturday. Connie Curtis, popular alumna of the local chapter, helped preside over the punch bowl. Other members of the class of 1940 who were present were Ginger Sterne, Ginny Alexander, and Peaches Alexander. Scores of others helped consume the endless refreshments which consisted of cider, doughnuts, popcorn, and potato chips.

To the list of initiates published in my column last week, Virginia Kappa Chapter of Sigma Alpha Epsilon would like to add the name of Roger Swire Woolley.

Light refreshments were served at the Pi Beta Phi open house Saturday. The following alumnae were present: Virginia Doecke, Eleanor Ely, Virginia Lyons, Louise Gordon, Terry Teal, Carolyn Brooks, and Marguerite Hill.

At the Chi Omega house for Homecoming were Lillian Waymack, Anne Garrett, Carolyn Armitage, Claire Hulcher, Margaret Anne Hill, Jean Outland, and Cleo Tweedy.

Guests of the Phi Mu's for the week-end festivities were Annie Bruce, Jean Reiff, and Dorothy Jane Nelson.

Reporter Eyes College Defense Activities --- And Marvels

By JANE SALTZMAN

Shades of Mrs. Miniver! The dancementality and the normal or belle-shaped curve behavior pattern of William and Mary is giving way to the spirit of British womanhood. With the tower as the watchword and surgical dressings as the fold, defense activities have become the order of the day. At least, that's what I thought when I received my assignment.

Feeling like the missing link in the roundabout method of production, I went to the Apollo Room in Phi Beta, where the Red Cross Chapter holds bandage-folding sessions from Monday through Friday. It looked like a kindergarten classroom. Women dressed in the early Butcher-boy style, with sterile bandanas snuggling in their eyebrows and off-white Mother Hubbards enveloping their bulk, were fitting square gauze on round charts. Mrs. Phalen, the foreman of the afternoon's project, was inspecting, bundling, bagging, and shipping the dressings. All was activity—but there wasn't one co-ed there! Of the 250 girls who signed up for bandage-folding duty, only 30 had folded.

Feeling sheepish, I asked if I might fold. It's fun! First you wash your hands, then you lose yourself in a contagion ward outfit, then the supervisor shows you how to fold sponges, and voila! You're a part of the gentle, humanitarian mumble. The Red Cross has a sense of humor—you use a beer-skimmer to flatten sponges. Sponges must be flat, compact, and 4x4. Dog-eared corners and loose threads cause tongue-clicking. But you learn the inside dope of the Red Cross. I saw two women whispering together and threw over a dog-ear—because it wasn't compact, of course—to hear, "And then he said" It's only a sponge, but it's my contribution. And my hands are so much cleaner.

* * * * *

Airplane-spotting is paradoxical. Watchers rise above the masses to preserve the equality of men. The Williamsburg post, in the tower of the Methodist-Episcopal Church, is run on a 24-hour basis. Spotters wait for a plane to drone, gaze speculatively into the sky, strike a heroic pose, jot down technicalities, and call the army post to report the number of motors, the direction, estimated speed, and location of the plane. But it's not easy as that. Spotters are not phlegmatic persons. They don't just fit their finger-tips together and look at the sky through a pair of standard deviations. They feel personally responsible for the nation's safety. It's invigorating to report planes. I can't wait to try it—it must be lovely there at night.

\$2,500 Taylor Bid Wins Raffle Prize

Winner of the football raffle last Saturday was John Taylor, prominent Williamsburg citizen, who pledged a \$2,500 war bond. Actually, the football raffle scheduled for the half of the homecoming game last Saturday did not come off, since the loudspeaker system failed to work.

However, there were a number of bids turned in. The first bid was a \$100 one, pledged by the sororities and fraternities.

The winner of the raffle received the football used in the game, which was autographed by the captains of the George Washington and William and Mary teams. Marvin Bass as captain of the victorious team would ordinarily have received it.

Last year the average wage earner, driving for necessary purposes, made 385 trips covering 3,782 miles.

U. S. civilian auto tires represent about one million tons of rubber.

Gibbons Lecturer Speaks On Church And Education

Paul Williams, noted Richmond lecturer and author, will open the series of Gibbons' Club lectures and discussions on Sunday night at 7 o'clock in Brown Hall with a brief lecture on "The Church and Education." The meeting will be open to students who are not members of the Gibbons Club.

Paul Williams is executive secretary of the Catholic Conference of the South and of the National Council of Catholic Men. He is an outstanding authority on Catholic Education, particularly in the South, and is especially known for his able conducting of such discussion groups as he will meet on Sunday.

The Gibbons Club plans to present a series of outstanding lectures on such subjects as the Bible, abuses in the Church, and Catholic practices. The principle feature of these lectures will be the free discussion. The names of the speakers will be announced later.

Travel by passenger autos in 1940 was about 7 times the mileage of all other means of transportation combined.

Max Rieg

In the Arcade

Gifts



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\$7.95

this two-piece dress by Queen Make is a suit. In a plaid fabric that is 70% spun rayon, 30% Teca, it has a cardigan jacket, self belt, rayon shantung dickiey, skirt with inverted front pleat. In green with brown, brown with blue, grey with red, beige with green. Sizes 12 to 20.

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Bette Davis

Scarab Club
Miss Elizabeth Harris was pre-

President and Mrs. Dodds of Princeton University were guests of Dr. and Mrs. Pomfret over the week-end. They attended the Homecoming game on Saturday and were later guests of honor at a dinner in the President's House Sunday night.

Get application form 57 at your postoffice or write the Commis-

Set Designs

The sets range accordingly from the Baroque of **School for Husbands** to the ultra-simplicity of **Our Town**, from the simplified realism in **Mary of Scotland** to the expressionism of **Squaring the Circle**. The designers during this period have been Leslie Cheek, Jr., Margo Frankel, Leonard Haber, Mamie Gorman, Arthur Ross, and Prentice Hill, the last of whom designed the set for **Thunder Rock**.

The following Aides to the President were introduced: Marvin C. Bass, John M. Bellis, Hughes Westcott Cunningham, Dyckman Ware Vermilye, William O. Albert, Owen Lee Bradford, John Douglass Camp, Nathaniel A. Coleman, Jr., William M. Grover, Jr., Hugh F. Harnsberger, John Childs Merriam, Gerard S. Ramsey, John W. Todd III, and Robert L. Weinberg.

The convocation closed with the singing of the alma mater and the national anthem, led by the college chapel choir.

coffee shop and recreation room

Advertisers

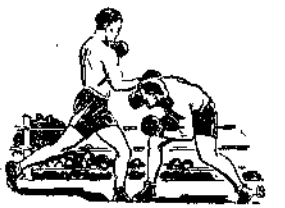
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WILLIAM AND MARY SPORTS

EDITOR: WALLACE R. HEATWOLE



Indians Meet Dartmouth In Hanover Sat. Big Green Massacres George Washington By Score Of 61 to 0

Tribe Determined To Keep Undeclared Record Spotless

Johnson, Ramsey and Co. Out to Avenge
Harvard Deadlock; Show North Great Team

On the warpath after the terrific 61-0 George Washington massacre, Coach Carl Voyles' unbeaten Indians hope to bring back the scalps of the Dartmouth gridders when they invade the Hanover reservation next Saturday. Both Tribes are sharpening up their tomahawks for this battle. Dartmouth, rolling up victories over Holy Cross, Miami of Ohio, and Harvard while tasting defeat at the hands of Colgate and Yale in two hard-fought battles, has a record of three wins and two losses thus far in the season. Upset last Saturday, 17-7, by an under-rated Eli eleven, the Hanoverians will be out to spring back to the win column in this match.

Shipbuilders Beat W-M Harriers In First Track Meet

The William and Mary cross country runners were defeated Friday in their initial appearance of the season by the Apprentice School harriers to the tune of 21 to 34. The Shipbuilders captured first, second and third places easily with Brookling, Hibbitts, and Chennault, respectively. The winning time was 23.6.

Gill Fourth

Billy Gill led the William and Mary runners, capturing fourth position, and was closely followed by Dudley Woods who took fifth place. Dietrich of William and Mary came in sixth. Other runners and their positions are as follows: Saunders of Apprentice, seventh; Hall of Apprentice, eighth; Thomas of William and Mary, ninth; Andersen of William and Mary, tenth.

Virginia Next

The William and Mary team will face the University of Virginia runners on the local course this Friday at 3 P. M. Bill Gill is lost to the squad due to a sprained ankle from cheerleading, but diminutive Paul Couch will be in shape to replace him.

The Shipbuilders and the Indian runners will clash again in a return meet. The date for this meet has not been set as yet.

Jimmy Howard, Ex-Indian, Future Redskin, Turns Pro

Racquetters Meet Hermitage Country Club On Thursday

William and Mary's strong tennis team will be seen in action for the first time this year when it meets the more experienced team from the Hermitage Country Club of Richmond in a practice match on the college courts, Thursday afternoon at 3 o'clock.

The Richmond outfit boasts such players as Rye Jones and Bob Figg, who are among the best in the city, while William and Mary's outstanding squad will be paced by Bob Smidl and Hal King, who will combine to play in the number one doubles position.

The completed Indian lineup will be as follows:

No. two doubles, Bauman and Yovaleski.

No. three doubles, Ridder and Coleman.

No. one singles, Smidl.

No. two singles, Bauman.

No. three singles, Kovaleski.

No. four singles, King.

No. five singles, Matthews.

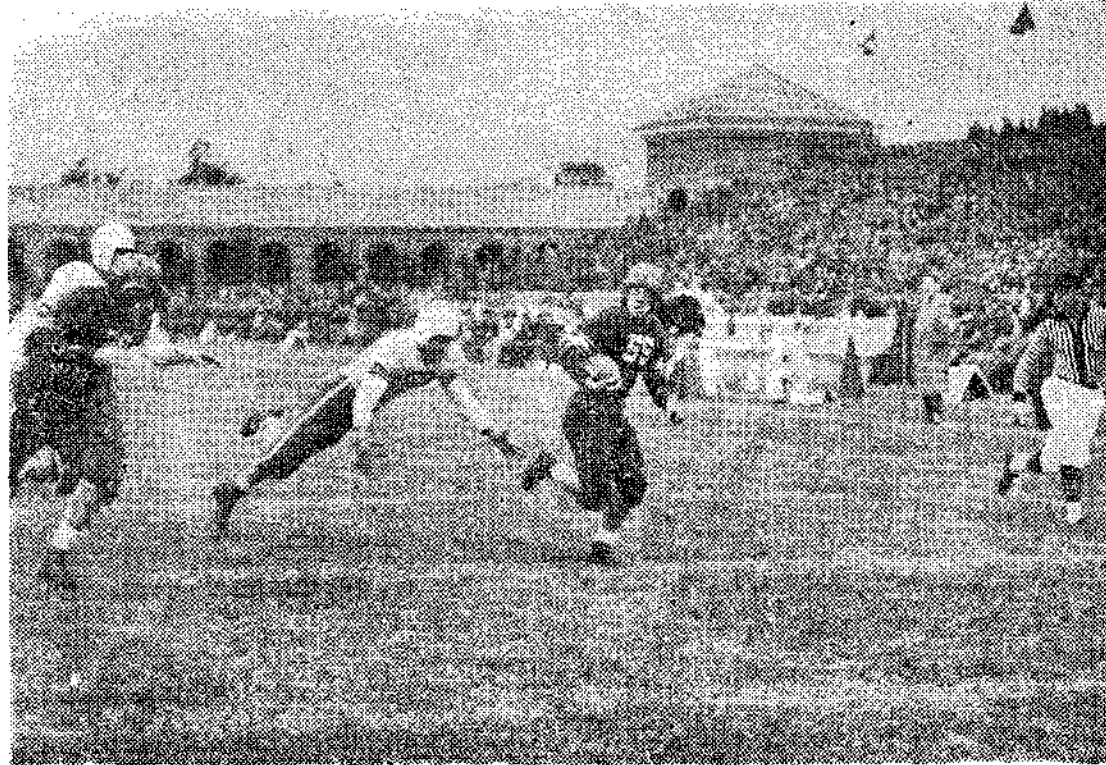
No. six singles, Brook.

On the other hand, the stampeding William and Mary Indians have had, thus far, a season which will not be soon forgotten. Before sending the hapless G-W eleven to crushing defeat, the "Big Green" had piled up three consecutive wins over Hampden-Sydney, Navy, and V.P.I. before bumping into the Harvard Crimson and that bitter 7-7 deadlock. Same Lineup

The same William and Mary eleven which has started all year will probably be out there on the New Hampshire green at the opening whistle. The invincible forward wall of Knox, Fields, Clowes, Warrington, Ramsey, Bass, and Vandeweghe, the Southern Conference's best, ought to give the Dartmouth eleven plenty of trouble. In the backfield, big "Stud" Johnson will start at fullback while flying Nick Forkovitch will take over the blocking back duties. Dave Bucher will handle the wingback position while either Bob Longacre or Jackie Freeman will fill in at tailback.

Dartmouth Strong

Dartmouth Coach Tuss McLaughry will use his strongest starting combination to attempt to knock the Tribe off the coveted undefeated list. John Monohan and Joe Crowley, ends; Lee Anderson and Nick Daukes, tackles; Antaya and Dampier, guards; and Brown, center, will make up the strong Dartmouth line. Dick Carey, Ray Wolfe, Ed Kast, and Tom Douglass. (Continued on Page 5)



Jackie Freeman (55) Shaken Loose for Indians' Fourth Touchdown



JIMMY HOWARD

Pi K. A., Sigma Pi Retain First Place In Intramurals

Led by lanky Bill Grover, the Kappa Alpha's proved themselves to be a strong contender for the intra-mural grid title last week as they crushed Kappa Sigma and edged out a thrilling victory over the previously undefeated S. A. E's. Their record of two wins and one loss places them second only to the Pi K. A.'s and the Sigma Pi's, who are both sporting a won two and lost none record. Sigma Rho forfeits

On Tuesday the Kappa Sigma's proved no match for the Kappa Alpha sextet, winding up on the short end of a 38-0 count. At the same time Sigma Pi won a forfeit game from Sigma Rho as the latter failed to place a team on the field.

Pi K. A.'s Win

With "Doc" Ware pitching strikes most of the afternoon, the Pi Kappa Alpha's defeated the Phi Tau's, 7-0, on Thursday. After threatening the Phi Tau goal line time and time again, Ware finally connected with a last quarter pass to Hal King in the end zone.

K. A. Downs S. A. E.

Sigma Alpha Epsilon and Kappa Alpha tied up in a rough and exciting game on Friday last with the K. A.'s finally coming out on top, 34-27. The lead changed three times before the K. A.'s emerged with the victory. At one stage of the game the S. A. E.'s held a 21-7 lead but with Bob Matthews and Les Hooker passing to Grover, who made several spectac-

Johnson, All-State, All South Sure Bet For All-American

William and Mary's great backfield is headed by Harvey "Stud" Johnson, twice All-State, once All-Conference, and a potential All-American. "Big Luke" was among the first five players asked to participate in the annual North-South game. Coach Carl M. Voyles sums up his admiration of Johnson by simply saying, "he's one of the greatest football players in the country today."

Good Defensive

The big 200 pound full back from Bridgeton, New Jersey, has been a veritable work horse on the Indian eleven for the past two years. By unremitting effort, Johnson has become an unfailing operator on defense and he perhaps played the greatest defensive game of his career last Saturday against George Washington. Time and time again, "Stud" raced in from his secondary position to toss opposing backs for sizeable losses. In addition to his stopping running, Johnson was superb on pass defense. With two interceptions to his credit, Harvey was all over the field as he continually downed passes which seemed certain to connect. It was quite an improvement and also an honor for Johnson to have been called "the best defensive back on the field."

Powerful

"Big Luke", as he is known to his teammates, has come to be a three-yard certainty with his power plunges into the line. Johnson is as Herculean as they come, a veritable incarnation of flexible power. He's a locomotive sized rammer who goes like a high balling express in a scattered field. He has the ability to go over or around a would-be tackler. Every team was set to stop him last year as he had little backfield help but few did. This year Johnson has three other threats in the backfield to help and his all around play has been greatly improved. The former Staunton Military Academy hero is at his best when on a muddy field for his power is like a tractor — he keeps going!

Place Kicks

Johnson's talents aren't confined to running the ball and being a big gun on defense. He punts and passes with the best, but his specialty is place kicking. His mighty right foot has meant the margin of victory for the Indians. (Continued on Page 5)



HARVEY JOHNSON

Entire Team Stars In Complete Rout; Score Nine Times

Unleashing terrific offensive power, William and Mary's undefeated Indian eleven ran rampant over a bewildered George Washington team to mark up their fourth win of the year by a 61-0 count in Saturday's Homecoming game on Carey Field.

To the "Big Green" line, rapidly taking its place as one of the finest in the nation, goes ever greater credit. Time and time again the Seven Sovereigns blasted huge holes in the Colonial forward wall to send Indian backs rocketing through to greener pastures beyond. Defensively, the boys up front held the speedy Colonial backfield, led by Jimmy Graham and Frank Seno, to a total gain of a mere 14 yards and one first down. On top of this, it was the line which set the scoring pace as Marvin Bass and "Pappy" Fields brought home the first two scores of the day.

Knox Blocks Kick

Frankie Seno, G-W tailback, paid the penalty of underestimating the charge of the Indian line-man, midway in the first quarter. Seno, dropping back to kick out from his own 15-yard line, was smothered under a swarm of "Big Green" tacklers led by Glenn Knox who blocked the attempted punt. The ball bounded into the end zone where Captain Bass dropped on it to score the first touchdown of his college career. Johnson's kick was wide.

Wingback Dave Bucher, hitting his best form of the year, sprinted through the line for several brilliant gains later in the first quarter but scoring opportunities were cut short by penalties.

Fields Goes Over

"Mutt" Knox drew another assist early in the second period as (Continued on Page 5)

POWWOW with WALLY

William and Mary's Great Indians really turned on their power last Saturday as they completely swamped the George Washington Colonials. The backs had a field day but the thing that pleased us most was the work of the forward wall. Never before have we seen a line operate with such unity and such power. From end to end the entire line was breaking through on almost every play. Chauncey Durden, sports editor of the Richmond Times-Dispatch, called the Indian forward wall "probably the best in the Southern Conference." We would like to add a little more to Mr. Durden's statement and call it not probably the best, but the best, and not of the Southern Conference, but of the East. Led by Buster Ramsey, an All-American guard if there ever has been, and Captain Marvin Bass, one of the most underrated ball players in the South, the Big Green up front makes wide holes for the backs and then starts down field to clear the way. Perfect down field blocking by every member of the team paved the way last Saturday for the massacre.

For two years, critics have harped on the weakness of the William and Mary pass defense. Perhaps they were right but this weakness has been steadily improving and last Saturday this weakness became extinct. The pass defense was far from perfect but it was much better than average. George Washington tried 23 passes, completed 7 and had 7 intercepted. Three of their connections were short screen passes. In other words every time G. W. tossed a pass, we stood a 50-50 chance of being on the receiving end. The Colonials are essentially a passing team and when they could connect for no better percentage than that, pass defense isn't certainly a weakness of their opponents.

State papers have been filled for the past week with the exploits of the great Muha, V.M.I.'s so-called All-American. We readily admit that Muha is a good back, perhaps a great back, but we refuse to admit he's a better back than either Johnson or Korczowski. The "one man gang" went great against Richmond and Virginia—two good prep-school ball clubs but the poorest excuse for college teams this state has ever seen. He was playing against paper lines. We reserve our opinion on Joltin' Joe until he plays against a good team—William and Mary. The boys in Green aren't afraid to smack him down, in fact they love it. It will be the crucial test for the V.M.I. boy and we don't think he'll pass—especially if someone tells the Indians he is a freshman back, in which case they're liable to carry him off in the first quarter.

Men's Sports Continuations

Entire Team Stars Tribe Determined

his jarring tackle caused G-W's Seno to fumble fifteen yards behind the line of scrimmage. Catching the fumble in mid-air, "Pappy" Fields, Indian blocking back of two seasons ago, returned to his old form as he raced 25 yards for Touchdown number two.

Carl Voyles' system of football again proved itself shortly after the second score, as the fleet and shifty Bob Longacre picked up a Colonial punt on his own 20 and raced 80 yards downfield behind terrific blocking on the part of Knox and "Tex" Warrington for the third touchdown. Johnson's conversion raised the point total to 20.

Longacre Scores Again

Johnson, Bucher and Longacre combined efforts to set up the final touchdown of the first half. Successive completions and short runs carried the ball to the four-yard line. At this point Longacre cut off tackle to cross the line for No. 4.

Korcowski got loose once again in the fourth quarter after Johnson had intercepted running 27 yards to raise the point total to 48.

Buddy Hubbard hit the stride which he maintained through his freshman year in 1941, as he led W. & M. to their seventh score running hard to take the ball over from 15 yards out.

Longacre to Johnson

The final attack came with but two minutes of playing time remaining. An interception by Horace Knox gave W. & M. possession of the ball on the Colonial 38. Moving to his right, Longacre passed on the dead run to Johnson on the 20. "Stud" easily outstripped the G-W safety man and the Indian point total passed the sixty mark.

On the kickoff runback, Rausch, Colonial back, brought the crowd to its feet as he raced along the sidelines from his own 15 to the W. & M. 45 where Johnny Korcowski bowled him out of bounds.

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Fair Exchange

By RHODA HOLLANDER

Dr. A. P. Hudson of the English department at U. N. C. has a unique hobby—collecting odd Negro names. Rachel Mo'nin' for Her Children That Were No Smith and I Will Arise and Go Unto My Father Smith is one name that falls under the category of Scriptural names. Lucy Never Seen Joe Smith was the daughter of a Chapel Hill cook and Mattie High Diver Smith's name tells the story of her father's death. Then there's little Twigga, who's father liked poetry so much that he named his child after one of his favorites, "Twigger, twigger, little stah."

CENSORED

THE HAMPDEN-SYDNEY TIGER reports that the juke-box favorite, the Andrews Sisters' "Strip Polka", has been banned from the air lanes.

AFTER JUST A COUPLE

... OR MORE
Starkle starkle little twink
Who the heck you are I think.
I sin't under the alcfluence
of incohol
As some thinkle peep I am;
But I am do'd to fret
The drunker I sit the longer
I get.

SOMETHING TO LOOK FORWARD TO

Remember when you get disgusted with studies that if you work hard eight hours and don't worry . . . then you can become the boss and work sixteen hours a day and have all the worry.

—THE MARYLAND DIAMONDBACK.

PHILOUSOPHY

"Clothes make the man: a man makes a uniform," says THE VIRGINIA TECH.

Social Worker: "And what is your name, my good man?"
Convict: "9999"

S. W.: "Oh, but that's not your real name."
Convict: "Naw, that's only me pen name."

SYSTEM? BUT NO HONOR

There are to me, two kinds of guys.
And both of these I sure despise.
The first I really like to slam
Is one who copies my exam.
The other is the dirty skunk
Who covers his and lets me flunk.
—VICTORY OPTIC.

University professors should remember that the longer the spoke, the greater the tire.

—DAILY ANTHENAUEUM.

Washington figures show that college enrollment has fallen off at least 10 per cent.

"The Wesleyan Pharos" had one sophomore taking the eye examination at a physical who said he "could read the letters on the eye-testing chart, but he just couldn't pronounce the words!"
—THE WESLEYAN PHAROS

A LIEUTENANT'S PRAYER

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Harris, F. A. Instructor, Thrills At Scene Shifts; Versatility Boundless

In college, she majored in chemistry, minored in physics and biology, and filled the rest of her program with language courses. The result—Miss Elizabeth Harris is now teaching in the department of Fine Arts as technical director of the William and Mary Theater.

This amazing change of interests came about when Miss Harris was in her junior year at college, and her class gave an all-student production for which she was dragged in as a member of the stage crew. In her senior year, she took an active interest in the creation and execution of good sets, learned more about technical details, and became more and more absorbed in the work as she progressed from one job to the next.

Worked With Barnstormers

A native of Rye, New York, Miss Harris attended Vassar and Randolph-Macon and did graduate work at the Yale Drama School. Besides working on stage productions in college and doing a little painting on the side, she worked for one summer as assistant stage manager with the Barnstormers in New Hampshire, one of the better-known summer stock companies.

Another summer she spent in a theater in the Berkshires doing painting, lighting, designing, in short, doing everything but act and direct. She is fond of all sports, particularly riding and swimming, and if anything more is needed to clinch the fact of her versatility, she and a partner won third place in a dance class in the Eastern State Figure Skating Competition.

Asked how she happened to choose theater work as her career, she replied that this was the field in which she seemed able to use the greatest number of things she had learned and was the work which she enjoyed most.

Scenery Shifts Give Thrill

"It's hard to imagine," she says, "the thrill of satisfaction you can get from seeing a complicated shift in scenery carried out with everyone doing something different at the same time, and from watching the plan work out so



MISS ELIZABETH HARRIS

that everything goes into place at the right time."

"There's only one unfortunate thing about such a job. That is that though blame for something wrong always finds its way to the technical director, too often an excellent piece of work is just taken for granted."

Heave-ho Revolves Stage

Several times, in order to complete details of construction, Miss Harris has had to resort to her ingenuity to solve problems. In one play, the main character was to punch a tremendous fake adding machine, and no mechanical means could be devised to run tape through the machine, so Miss Harris sat backstage with a large roll of tape, shoving it through the slot in the adding machine and ringing a bell to make it sound authentic too.

Another time, she and her as-

sistants, faced with the problem of revolving a 200 pound stage with two actors on it, were forced to coil a rope round and round the stage and do a regular yo-heave-ho to start the stage and keep it revolving.

This is Miss Harris's first try at teaching. In her two classes in stagecraft and lighting, she gives the students a chance to do practical work just as it would have to be done professionally. For her advanced class, she outlines what is to be done and lets the students do it, helping, of course, if they hit a snag.

Her job includes planning, building, and lighting for stage sets for the plays, and lighting for big formal dances such as Homecomings.

Her first set at William and Mary will be the one in the coming play, "Thunder Rock."

Page 1 Continuations

Royalist

should be on the basis of the value of a literary magazine.

It was argued by those who seemed to favor Bradford's attempted motion that in the past there had been little interest in the magazine and that it had been necessary to fill it up with English compositions.

Definite Place in Liberal Arts College

Ann Armitage, President of the Women's Student Government, took the position that as a wartime measure to cut down on expense the literary magazine should be dropped for the duration.

The principal argument heard for the magazine was that it has a definite place in a liberal arts college. It was also stated that had not the Activities Committee taken its unprecedented action we should have had an excellent literary magazine this year.

Drop Name Change

At the same meeting the Assembly agreed to drop the proposed amendment to the By-laws which would have changed the name of the literary magazine from Royalist to Pegus.

The amendment which had passed the Assembly at its previous meeting had been handed back to it by the Cooperative Committee on the grounds that it had apparently misunderstood what it was doing.

Those on Committee

Those on the Committee to study the problem are Jack Carter, chairman; Helen Marshall, Bob Walsh, Jane Christianson, and

Bill Harrison.

The committee to draw up a resolution consists of Grayson Clary and Doris Miller.

Homecoming

the Aides had to make out the best they could with their OPA priority on banners and pennants.

Our still undefeated football team aided in climaxing the homecoming celebration. Besides the gratifying score, there was good attendance and much color both on the field and in the stands. War-stamp corsages and football flowers abounded. Chancellor Bryan and Governor Darden were rooting from the W. & M. side of the stadium. The Fort Eustis band was highly entertaining during the half with their arrangements of swing-on-the-march, but they proceeded counter to plans. In marching on the field, the band prevented Mr. Duke, Dean of the Norfolk Division, from raffling off a football for war bond pledges.

Following the game and the victory march down town, the sororities and fraternities opened their doors to be filled with alumni and students. Welcome signs in diverse designs were displayed on the fronts of the houses. Conspicuous at these gatherings were men in civilian dress—so few.

Assembly Action

change which was thrown back to the Assembly by the Cooperative Committee earlier in the week, and on the issues which were raised by the resignation of Bradford Dunham as Editor of the Royalist. (For complete story, see Column 1, page 1, page 1.)

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Team Laps Field, Scrimmages With Dummies, Lives Hermit's Life---With Great Satisfaction

Grit, Grind, And Grin Necessary; Writer Suggests Praise As Answer

By JEANNE KRAUSE

Cheering for our team, congratulating our football heroes, watching the games — all this and more goes into making a college football season. But do we ever stop to consider just what our lettermen go through to enable us to win victory after victory? It's mainly brawn, effort, stamina, and—yes—brains which go into making a college football team—and let me tell you it's a grueling grind.

Every year the boys go through eight weeks of training in the Spring, and if they attend summer school, they also have practices which start in July. Fall practices begin September 1—twice a day, until school starts when they are reduced to one practice a day—which still is tough. Practices begin at 2:45 in the afternoon when all centers and kickers are expected to be on the field. By three-fifteen all players are out there.

Begin By Lapping the Field

The boys begin by taking a lap around the field; then there are ten minutes of hectic calisthenics; and when this is over they really get down to brass tacks. The team is divided into three different groups or squads: "Backs" to work under McCray, "linemen" to work under Warner, and "ends" to work under Steussy. Coach Voyles goes around to each group giving advice and attention to all.

This part of the practice is divided into periods of 15 minutes each—the groups either working separately or together as needs be until 4:30.

Scrimmage With Freshman Dummies

The Coaches have a meeting each day to decide what each group needs most to work on and each group follows its special procedure daily. After 4:30, the groups get together and they have dummy scrimmage with the freshmen for fifteen minutes and then full speed practice really gets under way for about an hour. Contact work in this part of practice gets less and less as the season progresses.

Freshmen players work with the varsity learning their plays and the plays of other teams. Some people are of the opinion that the Freshmen take a beating because they have to scrimmage with the varsity and learn the numerous plays of other teams but in reality their job is comparatively easy compared with the work done by the varsity—Coaches aren't so hard on the freshmen! All practices are over at 5:45.

Practice Their Mistakes

Practices are not the only factors which go into making a football player. The boys have meetings on Monday, Wednesday, and Friday nights and also Sunday afternoons. Here, they have a chance to see movies of the games played before, which enables them to study their mistakes and practice on these in afternoon scrimmages. They also have a chance to go over new plays, go over mistakes in practice, and study pictures of the teams they are going to play.

The hardest part of this night work is that each player has to learn all the parts that he plays in all the different plays made by the squad and be able to describe them on the blackboard if called upon to do so. There are somewhere between 60 and 70 plays to be learned.

Probably the most important part of these nightly meetings is

the fact that it is here that the major part of the boys' morale is built up by the coaches.

Pleasure Rides Not Cracked Up

The trips which the team takes are not quite the pleasure rides which they are cracked up to be. Before they even leave, the schedule for the whole trip is made out including even the smallest detail, such as: when they eat, what they eat, time and place of departure and arrival, and other such items. The boys leave, arrive, eat, sleep, play their game, and come back.

On their trip to Boston, Coach Voyles rented a horse and wagon which took the boys around the old town and enabled them to see the sights; but all in all, there is little if any real fun on such trips. This year, if trips are taken by train, the boys go coach, as pullman seats are not available. The boys get to the station early, mob the platform, push their way through in true team style, and in this way manage to get seats.

On the trips, the coaches, the trainer, Ken Rawlinson, and Buck Bradford, the head manager, accompany the team. The manager is in charge of paying for meals and taxis and taking care of the ping. He also takes care of the equipment which includes headgear, shoulder pads, pants equipped with hip, thigh, and knee pads, sturdy shoes, regular sweat socks, T shirts, and heavy sweat jerseys. Contrary to common thought, the whole game equipment worn by a player, weighs no more than eight or nine pounds.

No Broken Legs In Years

Injuries are not as common as they are thought to be. The team has had no broken legs for years, but knee and ankle injuries are plentiful. There have been no serious accidents in recent years, and to quote Glen Knox, "I've seen just as many injured people on campus as I have on the team." This is because the football players are in condition.

To take care of the various injuries, there is a training room, which is equipped with a whirlpool bath—good for bruises and sprained ankles, a Diathermie which applies heat electrically to a deep injury; heat lamps, and a Paraffin Bath for bruised hands. Any injured player will go to the training room perhaps three times a day where heat is applied to the bruise by any of the aforementioned apparatus.

A Hermit's Life

But tough practices, learning plays, and games are not all the things which make up a game-man's life. He also has strict rules to abide by. "No smoking or drinking" is their motto—at least while football season lasts. If in the mood for a date, the boys have to be in by 11 o'clock week days and 12 on Saturday. They can date—but no dancing. The players can eat only what is on the training table and eating between meals is absolutely out. No cake or pie is allowed. Most of the players live either in the Morris house or in the Sigma Rho house which are next door to one another. It's a hermit's life!

Great Satisfaction

As you can see, a football player's life is hectic—a long list of "mustn'ts" and "don'ts". But once they get into the swing, they really enjoy it. The work is hard but the satisfaction is great. Freshmen players receive little glory, and many fall by the wayside unable to keep up with the rigorous

Yale University Press Gives Library \$1,400 Collection

The Yale University Press, as a memorial to John Winston Price, William and Mary, 1825, has presented to the College Library a collection of books valued at \$1,400.

The gift consists of 371 bound volumes dealing with subjects such as: Political Science, English and American Literature, Economics, and Psychology. These works are some of the most outstanding contributions in their chosen subjects published in the last twenty years.

The volumes will soon be placed on exhibition in the Saunders Reading Room. After the public has had an opportunity to see them, they will be catalogued and placed on their respective shelves in the library. Every student will have the unrestricted privilege of their use.

Classical Music Requested By Student Body

Sly To Present Second Recital

In response to the request of a number of students, Mr. Allan Sly has agreed to give another piano program on Sunday, November 1, at 2 o'clock, in Phi Beta Kappa Auditorium. He will play two pieces by Debussy, "Impromptu in A" by Schubert, "Fantasie in C Minor" by Mozart, and two intermezzi by Brahms.

After the students consulted Mr. Sly, arrangements were made for other programs to be given at the same hour and place on the first and third Sundays of each month.

On November 13, a program of solos and duets will be presented by guest artists and Mr. Sly. Another guest artist will give a program of songs on December 6.

A number of students have been listening to symphonic broadcasts on Sundays and with this in mind, the Dodge room has been engaged from 8 P. M. to 5 P. M. on the first and third Sundays in order that any student may enjoy listening to the orchestra without interruption.

This group hopes that students will make a habit of attending the programs and listening to the broadcasts so that music appreciation among the student body will be more effectively promoted in the months ahead.

U. S. Pamphlets Now Available

College students interested in the issues of this war are advised that the following pamphlets are available for use by discussion and forum groups:

"Thousand Million", an outline of the national backgrounds of the peoples of the United Nations.

"Toward New Horizons", a compendium of speeches by Vice President Wallace and others discussing the war aims of the United Nations.

"The Unconquered People", the story of the resistance of occupied Europe against its Nazi masters.

"What Can I Do?" an OGD manual showing the average citizen how he can fight the war on the Home Front.

These pamphlets may be obtained by writing the Office of War Information, Social Security Building, Washington, D. C.

routine—but once he reaches the varsity squad, a player is made, although his hard work continues. It isn't only a spectacular block, kick or pass which we should praise our men for; let's give them all a hand for the grit, grind and grin which they put into their work everyday!

Voyles Speaks At Rally; Says We Need Better Spirit

Eric Tipton Claims G. W. A Hard Foe

"Our team is in great shape and they are going to give a good account of themselves in the Homecoming battle on Saturday", assured Coach Carl Voyles at the pep rally in Phi Beta Kappa Hall, Thursday night.

Emphasizing the all important fact that an improvement in student spirit would certainly help the team in coming through with an undefeated season, Coach Voyles went on to say that this idea is not to be confined only to college life but must be expanded to all groups of people the country over in order to make certain that we gain a victory in the greatest game of them all.

Other speakers participating in the rally were Eric Tipton, Business Manager of the William and Mary Athletic Association; Buck Bradford, Varsity Athletic Manager; and Marvin Bass, captain of the team. Tribute was paid to the fine showing of the Freshman class by Marvin Bass, and Eric, the "Red", made it known to those present that because of the decisive defeat handed them last year by the Indians, G. W. would put up a great fight and that all would see a great game.

Course Builds Girl Commandos At U. of Texas

AUSTIN, Texas—(ACP) — A commando-like course in physical training for women at the University of Texas has been set up and new equipment installed to furnish an "obstacle course".

The women's war-conditioning course is designed to build up physical strength so that women students will be prepared for whatever war jobs lie ahead, Miss Leah Gregg, associate professor of physical training, explained.

The obstacle course includes a window climbing ladder, two beamance beams, a series of parallel bars, and a high fence climb. In addition to this, students in the war conditioning classes are required to do regular track work and calisthenics.

Alumni Notes

Miss Irene J. Buchan left her home in Hasbrouck Heights recently to begin training in the Navy Auxiliary at Smith College. She is a member of the first group of officer candidates.

At William and Mary she was a science major.

Rosemary Blanton became the bride of First Lieutenant Harry K. Barr, Jr., William and Mary '41, on August 22, 1942.

If every family in the U. S. returned ten pennies to circulation, the more than 1,000 tons of copper needed to replace them could go to make war weapons.

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The Editor's Armchair

(By Associated Collegiate Press)

By ASSOCIATED COLLEGIATE PRESS

(An Editorial in the Minneapolis, Minn., Star Journal)

The President says occasionally that he does not think newspapers have nearly as much influence as they used to—meaning, of course, the editorial columns. We think maybe he's got something there, and we'd like to help him say what we think he means—and applaud it!

More Americans read newspapers today than ever did before, and surveys indicate that more of those readers read the editorial page. But they have a lot of other avenues of information and opinion, too—the radio, and far wider diffusion of magazines and books on current affairs, not to mention schools and pulpits and clubs increasingly concerned with current issues.

A generation or two ago and earlier, when the daily or weekly newspaper was almost the only source of contemporary information in the average American home, its editorial column was the only fountain of "expert" opinion available to many, except the cracker-barrel forum and the occasional visit of a political candidate or a lyceum lecturer.

In those days editorial columns tended naturally to develop and to thunder to (and for) followings which accepted their opinions as gospel and had few yardsticks to measure them against. The head of the house either swore by an editor's views or wouldn't have his cussed sheet around the house.

That isn't true to any great degree these days—which is all to the good.

No opinion is expressed from any quarter today that doesn't have to stand up against the challenges of other opinions and interpretations—in other periodicals, over the radio, in forum groups, and often from the pulpit.

In other words, THE AVERAGE AMERICAN TODAY MAKES UP HIS OWN MIND instead of depending upon somebody to make it up for him.

This editorial column, for at least one, has no aspiration to create a cult and wouldn't give a fig for a following which accepted its views blindly and without subjecting them to the tests of divergent opinion.

But if this editorial column can have influence in the direction of tolerance and open-mindedness—if it and the page of which it is a part can bring information to controversy and can pry ajar new doors to the thinking of some of those who read it—and if, a good deal of the time, it can express views which make sense after other views have been read or heard and weighed, views which play some useful part in the shaping by readers of their own attitudes and decisions as citizens—then it fulfills its function.

It welcomes and encourages all the other means of public discussion which share and supplement its function—if only for the selfish reason that the more such means there are, the larger and more intelligent audience there is for all of them.

Letters to the Editor

Dear Editor:

I feel that I am echoing the words of several hundred students when I ask—"Why can't the rush conditions at the dining hall door at six o'clock be remedied?"

Promptly at six every evening the freshman boys—yes, and some upperclassmen, too—become a seething mass of snarling tigers, each one ready to fight to death to reach the door first. Their utter lack of the rudiments of manners and courtesy is outrageous! They elbow, and scratch, and bite, and kick their way through the crowd. The mob sways from one side to the other as boys on both sides make determined lunges to hold their own ground, and somebody else's, too.

One dangles in mid-air, without even touching the ground, while the boys surge back and forth. I have even observed some of them jumping down into the crowd from the ledges of the porch! If the boys must indulge in such malicious tactics, why can't they at least wait until there are no girls around? The girls wouldn't complain, but I've seen more than one with tears in her eyes from the kick on her shin or somebody's vicious elbow. And it seems evident that they won't stop until someone is seriously hurt. Are the boys so anxious to get into battle that they take it out on the home front?

Maybe that's just the old American fight; but why doesn't somebody tell those gorillas to save it for the Japs?

—A Downtrodden Freshman.

Dear Editor:

I have been a student at William and Mary and an ardent admirer of the Flat Hat for over two years now, and I firmly believe that it is getting newswier, more interesting, and more amusing all of the time.

There is, however, one article appearing in each issue which I contend is uninteresting, amateurish, and useless. No offense to the author, but it seems to me that

she is merely imitating the articles of those writers who know the business with which she deals. The column of which I am speaking is Martha Hill Newell's "Popularly Speaking".

On what does Miss Newell base her authority to state as though it were a fact that this record is good and that one is bad? She gives no argument unholing these statements except the most flimsy and unconvincing comments. She seems to be under the misguided conviction that all she must do for her column is mention a new Glenn Miller record (which, praise the Lord, is a thing of the past), say it is good, pass lightly over a couple of recordings of lesser known orchestras, insert two or three swing terms, sign it with some cute phrase, and let it go at that.

The author never mentions any songs or recordings of which even the average record collector has not already heard or purchased. Has she never heard of the orchestras of Sonny Dunham, Claude Thornhill, Les Brown, Hal McIntyre, and the great Negro recording artists such as Duke Ellington, Jimmie Lunceford, Count Basie, Benny Carter, and Coleman Hawkins? These orchestras are continually putting out "discs" (as she so charmingly terms them) which, for instrumental, vocal, and sheer musical value, will long survive such recordings as Glenn Miller's "Serenade In Blue", or Tommy Dorsey's "There Are Such Things".

Please do not misunderstand me. I am not degrading Glenn Miller, Harry James, Tommy Dorsey, or any of the other orchestras which she regularly reviews. It is generally admitted throughout the musical world that these men are the greatest instrumentalists and arrangers of the day. But why not give the others a break, too? Miller and Dorsey put out poor stuff as they all must. None are perfect. If you don't believe it, listen to Frank Sinatra on T. D.'s side of "Somewhere a Voice is Calling". This is one of the poorest attempts at reviewing an old tune I have ever heard, and is

Stamp Corsages A Sell-Out At Game Time

A new idea found favor with William and Mary coeds last week when war stamp corsages replaced gardenias and chrysanthemums.

Jackie Fowlkes, in charge of the sale of corsages, reports that there was a complete sell-out of the 300 stamp corsages on hand and that there were many more demands than could be filled.

Although the corsages came too late for the Friday night dance, they came in time to be sold for the game, where they were conspicuously present both on coat lapels and in coiffeurs.

Stamps will continue to be sold every Wednesday at the stamp booth which takes in over \$50 every week. In addition Jackie says if there is enough demand, stamp corsages will be available for coming football weekends.

"So far the spirit has been swell," Jackie commented. "But where war stamps are concerned there should be no limit. Keep 'em selling!"

worth little instrumentally and even less vocally. Then again, listen to Sonny Dunham's recording of "Memories of You". His trumpet playing on this side is equal to and even far surpassing several of Harry James' passages.

What I'm getting at is this: If Miss Newell must write her column, she should make a complete study of the subject with which she is dealing so that she might give real and sound reasons for her recommendation of records. As it stands now her article is almost purely worthless. As for her latest essay on all time favorite recordings, I refrain from comment . . . I am overcome with emotion at her choice, I wonder if she—when stating that "St. Louis Blues" was good "done by anybody's band", had ever heard that solid arrangements of said "Blues" by the greatest swing musician of all time . . . Guy Lombardo. It is worth "digging" just for laughs.

With apologies to Miss Martha H. N. if I offend her, I remain—a lover of music, partial to swing, and an ardent fan of the Flat Hat, wishing to see it the best college newspaper in the land.—

JOHNNY DOWNBEAT, '44.

Dear Editor:

"The Freshman class deserves a big hand," spoke Marvin Bass at the Freshman pep rally. There is no doubt that they got it, but the greater part of the yells and cheers came from the Freshmen themselves. What we want to know is where was the parade of cheering Sophomores, enthusiastic Juniors, and experienced Seniors? Where were the men and women who were to shout down the lowly class of 1946?

The football squad has the making of the greatest team in the history of our College and all it needs is the backing of not only the Freshmen but the entire student body. Yes, anyone who calls him or herself a student of William and Mary and that should include the Senior, the Junior, and the Sophomore.

Now, I wish to make an appeal. Let us all come out the few times we are asked and provide the spirit necessary to carry us through to an unbeaten season.

Sincerely,

—WILLIAM WARTEL, '46.

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Navy Day Exercises This Evening At 8 In Phi Beta Auditorium

Library Holds A Treasure Unnoticed By Most Students

Flat Hat Club Medal Of 1750 Included

By ANNA BELLE KOENIG

I wonder how many students walk into the College Library hundreds of times each day without looking either to the right or to the left of them. I wonder how many students realize the numerous privileges, advantages, and opportunities which exist within the library walls. There lies a university of knowledge within the library building alone.

William and Mary has one of the best equipped college libraries in the country, and its helm is directed by one of the foremost and most capable librarians in the United States, Dr. E. G. Swem.

Within our library, there are countless books on almost every subject tangible to the finger tips of man. Besides its books in English, it contains volumes of works of the Spanish, German, French, and other foreign-tongued authors.

The library also embodies current periodicals, clippings, newspapers, encyclopedias, dictionaries, and the like.

Almost every week, new and valuable gifts are presented to the student body, through the library. These gifts, given by friends and alumni of the College, vary anywhere from highly valued rare books to letters and personal mementoes of past alumni. Yet how few students know of these things!

To the right of the door as one enters the library there are four large-glass cases. The treasured objects within the cases are carefully tabbed and changed periodically. They are placed there to benefit the users of the library. Yet very seldom is any student ever seen stopping at the cases.

I suppose the reason for this lies mainly in the fact that students think the contained objects are stuffy and far too intellectually above them. If they would only stop to look, how their minds would change!

Within the case at present there is a piece of the old bell of 1717 which hung in the Wren Building until the fire in 1859; there are several beautiful old antique gold watches which belonged to William and Mary scholars of the past century; and besides these are included old fraternity pins and a Flat Hat Club Medal of 1750. Enclosed, in addition, is even our Lord Botetourt's coffin plate, found in a New York junk shop and returned by the finder to the College.

In one of the cases on top there are several old interesting William and Mary College diplomas. One of these is that of Charles Alpine, graduate of 1693. There is also a letter from Thomas Jefferson to Mr. Thomas McAuley in regard to the chapter of Phi Beta Kappa at William and Mary. In this letter, amusingly or strangely enough, Mr. Jefferson says he cannot give his friend any help concerning the matter because he knows nothing at all about the organization itself. He has heard of it but that is all. He further states that while at William and Mary, he joined only a club known as the F.H.C. which had six mem-

Local Observance In Honor Of Men Around the City

Navy Day exercises at a community rally will be held in Phi Beta Kappa Memorial Hall at 8 P. M. this evening for all townspeople and students of the College.

Mr. Norton, appointed by Mayor Channing M. Hall, chairman of the committee in charge of the local program, has announced that commanding officers of nearby naval stations have been invited to take part in the program and he expressed the hope that there would be a large attendance of Navy personnel temporarily residing in Williamsburg.

Celebrated Nationally

Navy Day is celebrated nationally under the sponsorship of the Navy League of the United States. The local observance is planned because of the great activity of the Navy in the surrounding area and the heavy volume of war work that is being carried on by the community at large. Those in charge of the city's program desire to take advantage of this opportunity to honor Williamsburg's men in naval service and the Navy as a fighting force in our armed services.

First Wartime Observance

October 27th is celebrated as Navy Day because on that date in 1775 a resolution to authorize American war ships was introduced in the Continental Congress. The measure was passed three days later. It is also the birthday of President Theodore Roosevelt who devoted so much of his life to establishing a sound naval policy for the United States.

Thus, Navy Day this year is the 21st observance and the first ever to be celebrated while the United States is at war.

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SPECIAL ATTENTION TO YOU AND YOUR PARENTS



Need: Assembly Change From Infancy to Maturity

A quick transition from infancy to adulthood is required from the Student Assembly in facing its newest problem, the problem of an inquiry into the sorority-fraternity situation dumped into its lap last week by President Pomfret. The Assembly had no choice but to accept the responsibility involved, and now, having accepted it, the Assembly must realize that the question may very well make it or break it.

Up to this point the Assembly has been feeling its way along a road which has been none too clear except that its final end is student government. And up to this point mistakes which the Assembly has made have been minor because the ultimate goal has not been affected. But now the security of the goal is jeopardized. Its attainment rests almost entirely upon a successful solution to the sorority-fraternity inquiry, for this inquiry and the recommendations resulting from it will be ones which purport to represent the reasonable desires of the whole student body—sorority and non-sorority women, fraternity and non-fraternity men.

It is up to the Assembly to find a method of carrying out the inquiry which will guarantee that the recommendations are of such a nature, that they are made only after a careful and thought provoking study, and that they are as complete in their scope as possible. It will be an Herculean task, the real testing ground of the Assembly and its right to call itself the competent representative of the student body.

It will be of little account that the Assembly has arrogated to itself all powers which are not specifically delegated to some other body or which are not expressly forbidden to it as it did last week unless it shows that it can really handle fairly and efficiently questions concerning the whole student body.

It is our belief that the Assembly can do this, but it requires more than just the effort of its own members. It must have the whole-hearted support of the student body in this first real trial of its capabilities.

Our editorials this year have concerned themselves almost solely with the Student Assembly but not for lack of material. There are any number of questions which we would like to bring up, but right now the Assembly seems to have a first claim on our attentions.

Such criticism as we offer is constructive criticism. We are in complete sympathy with the Assembly's program, and for this reason we shall continue to write about the Assembly until we feel that there is no need for it.

Popularly Speaking

By MARTHA HILL NEWELL

Freddie Martin, the proverbial slayer of the classics, has a new record called "Soft-hearted." The title sounds unusually luscious, doesn't it? Some of the swing fans like this piece, but since this is a very opinionated column, the awful truth is that I don't like it. The music goes on and on ad infinitum, and it gets sort of trite. It is typical of so many of the tunes today in that it is not fabulously (your word, O. V.) unusual.

Jan Savitt, recording for Bluebird, gives a good account of his band in a sweetie called "If I Cared a Little Bit Less." The introduction carries a trumpet lead which is definitely running on the smooth track. The vocals, however, by Joe Martin, are not quite up to par. The record, nevertheless, is rather good. On the reverse side is "Romance A La Mode" with vocals by Gloria Dehaven. When I first heard this record, I realized that it reminded me of some other tune, "Sunrise Serenade" to be exact. The tune is quite like that old favorite.

Oh by the way, the number on the other side of the "Soft-hearted" record is called "A Touch of Texas." It's a cute number with a sort of surprise ending. It rather squelches "Deep In the Heart of Texas" which I might add, needs it, after being played to death.

Xavier Cugat, the old Conga kid, has recorded on Columbia a very rhythmic tune called "Brazil." That South American music certainly has an intriguing way about it. A chorus forms the background for this music, making a complete melodic composition.

Not that I'm going in for teaching Spanish, but I'd like to recommend to you a super-duper record in Spanish. It's the familiar old "Frenesi" played by the Victor Concert Orchestra and sung by Carlos Ramirez. This Ramirez fellow, whoever he is, really puts his soul into the song, and even if you didn't understand the Spanish and didn't know the English words, you would know from his intimate tone what he means. (Ahem!)

You might think that "say it with Spanish" is my motto, but on the reverse side of the above record is another soul-stirrer. It's our friend Carlos again, this time singing "Perfidia." It's lilting South American rhythm makes your toes wiggle, and the romance of the song is anything but dimmed by the musical Spanish wording.

or's valise for his trip? Glad to see the sunken meadow has been cut. Where is all the rain coming from? Is Command Gymn as tough as it is supposed to be? Are Emily Ewing and Bill Brown one yet? It is not true about our vacation being cut.

Orchids: to the stage crew. To Helen Jacobs on the tennis court. To the Wigwam. To Glenn Knox for the game he played on Saturday. To all the gals who didn't wear 'em.

Horselaugh of the week—to the Student Assembly for trying to be a real student government and not even knowing the by-laws. But a white orchid for what it stands for.

Thought of the week: Which effects the students more? World War II or the war of Greek Independence?



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Self-Styled Calumnist Hits Student Assembly; Urges Clarification Of Basic Issues

Includes Personal Reaction To Meeting And Resulting Attempt At "Height"

By JACK BELLIS

(Calumnist's note: fraternity houses, literary magazines, and the Student Assembly are probably dull stuff around this campus by now. And for that reason it might even be more constructive—around this campus—if I gave a play by play account of the Errol Flynn case, as the Inquiring Reporter tried to do this week, rather than deal in that old, old vein—what's wrong and what should we do about it?)

Sex, however, as far as I am concerned, is a poor substitute for value; so dull stuff must pile on dull stuff until on one Utopian day Man is freed to love and to do nothing else. So be it.)

The Student Assembly might do well to keep the following distinctions in mind the next time they discuss the literary magazine question.

This school is not one of literary geni. Therefore, in considering, under normal circumstances, whether we should have a literary magazine the question is whether or not we value an attempt at literary endeavor and literary appreciation as much as we value an attempt at journalistic endeavor and a weekly account of College happenings, whether we appreciate it half as much, a quarter as much, or whether we downright abhor the idea.

(I omit a comparison to the Annual because, for my own part, it seems on a level with my little sister's collection of movie star autographs. But since there are in the Assembly many who no doubt will cherish their beloved childhood memories—and their presitations of 12 clubs which never meet except for tea and elections—let them decide how much more they value them than they do said attempt at literary endeavor and appreciation.)

If after a discussion on this basis the Assembly decides that, in all frankness, literature doesn't mean a hell of a lot to them, let them do away with the magazine.

Then they will be at least frankly admitting a well known fact, that this isn't a liberal arts college but is rather a place of refuge for poor little dears whose parents don't want to see them go to work until they are old enough and cultured enough to get a "position" of respect becoming to the little drunkards (or, in the case of our sweet little sisters, a husband with similar "position").

If they decide, however, in the face of the facts, that they do value an attempt at literary endeavor and appreciation as much

as they do a weekly bulletin or their childhood memories, then they can go on to consider the feasibility of a literary magazine.

If it is expense that is worrying them, they can cut down upon the appropriations for all of the publications. If they decide that they have really grown up they might even cut the Flat Hat editor's and the Colonial Echo editor's honoraria down to a par with what is now the Royalist editor's—100 bucks per annum. Or just conceivably they might even decide, if expense isn't bothering them, to raise the Royalist editor's honorarium back on a par with the other editors—thereby really gaining a good literary magazine editor for this year. For Mr. Dunham's reason for resigning was not a matter of a \$75 wage cut, as the ready-to-condemn may have decided. It was simply that Mr. Dunham believed, facts notwithstanding, that William and Mary is and should be a liberal arts college; and he, therefore, felt the action of the Activities Committee in lowering his salary an affront to the college as he conceived it, to the magazine, and to him. To the surprise of the Activities Committee and the inhabitants of the nursery in general he acted as he believed and felt that he should—in protest against what he conceived a degrading action—and what I am inclined to believe, unless I see differently, is quite a normal action.

To him goes my greatest sympathy. And to the Assembly which faces the problem I can only say, "Be true to yourself."

(For the benefit of those who would know a reaction to last week's Assembly meeting, I print the following, written before Friday night.)

Student democracy swung into action last week with the chairman's memorable words, "We gotta do something," ringing in the ears of our astute legislature—the Student Assembly. Every man, woman, and child present felt the dire necessity of the plea tugging somewhere between his heart and the onrushing supper hour. Ladies and gentlemen, I submit that, as is its wont, that

august body blinked and rose to the occasion.

Judiciously side-tracking a discussion of the plush house problem until a later meeting, it plunged confidently into a question which might be entitled: THE LITERARY VALUE OF A STUDENT MAGAZINE NAMED DUNHAM GETTING 175 BUCKS WHEN OBVIOUSLY NO ONE LIKES HIM ANYWAY AND BESIDES THE MAGAZINE WASN'T ANY GOOD LAST YEAR AND PAPER'S GETTING SCARCER ALL THE TIME. Be it therefore resolved: "We gotta do something."

Confusing to an uninitiated bystander were the learned dissertations throughout the meeting upon something approximating the Student Government by-laws and Robert's Rules of Parliamentary Procedure. Each member of the Assembly is, of course, thoroughly conversant with these documents, having studied them with great care even before his election to office by popular acclaim—popular acclaim, that is, of the liberty loving, free and deep thinking leaders of the Fraternity Party. Thus they are able to violently disagree with real creative imagination over even the simplest fact.

The meeting came thus to an end. And to an end must I come. But since ends are goals and goals are high, to an "end" I came Friday night.

Quotable Quote

(By Associated Collegiate Press)

"Scholarship, alone, in times, like these, is not enough. There must be scholarship, yes; and it must be utilized in every way possible to further the cause for which we are fighting. But something more is necessary—a collective something hard to define, yet easy to understand: loyalty, courage, perseverance, sacrifice, devotion, faith and singleness of purpose—in war or peace these human qualities are an ever present requisite of national greatness. But in time of war they acquire a new and deeper significance, for through them a nation's war effort can be focused. Scholarship today, without these values to motivate it, is certain to be inadequate; scholarship, driven by the power these values generate, will help us as a nation to attain the victory we must win."—President W. C. Coffey of the University of Minnesota calls attention to the new role of scholarship in wartime.

Students Given Impressions Of Homecoming As Reporter Resigns Over Flynn Question

Question—What was your general impression of Homecoming?

By JOE RIDDER

Somehow, there did not seem to

Personally, I had a swell time,



weekend.—Cecil Griffin, '43.

I had a wonderful time—much



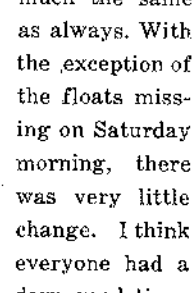
this.—Billie Sneed, '44.

be the old spirit of former Homecomings. This is of course due to the war. But as far as having a good time went—I certainly had my share. I wonder if it will be as good next year—or if we'll even have a Homecoming.—Bobby Sanford, '45.

Isn't this the second quote I have given for this week? What happened to the Errol Flynn question? — Jean Horger, '44. (Inquiring Reporter: You're darn right! I resign.) (Ed. Note: Resignation accepted.)

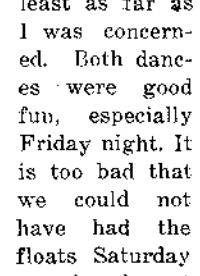


I think Homecoming was pretty



much the same as always. With the exception of the floats missing on Saturday morning, there was very little change. I think everyone had a darn good time.—Bill Albert, '44.

Homecoming was as good as it



always was, at least as far as I was concerned. Both dances were good fun, especially Friday night. It is too bad that we could not have had the floats Saturday morning, but at least there was a good reason for it.—Bill Harrison, '45.

The Flat Hat



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